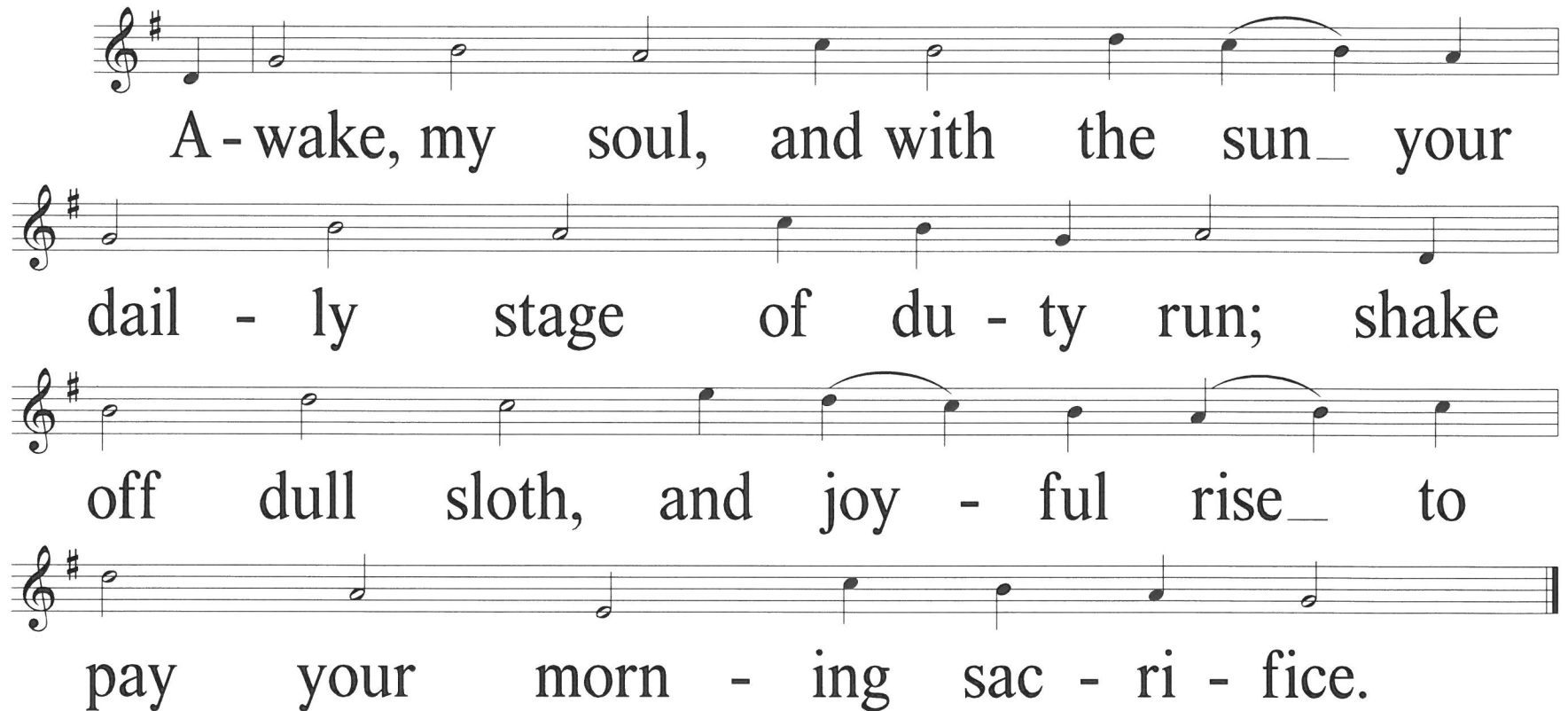


Awake, My Soul, and with the Sun

Verse 1

Bryan Page
EZRA



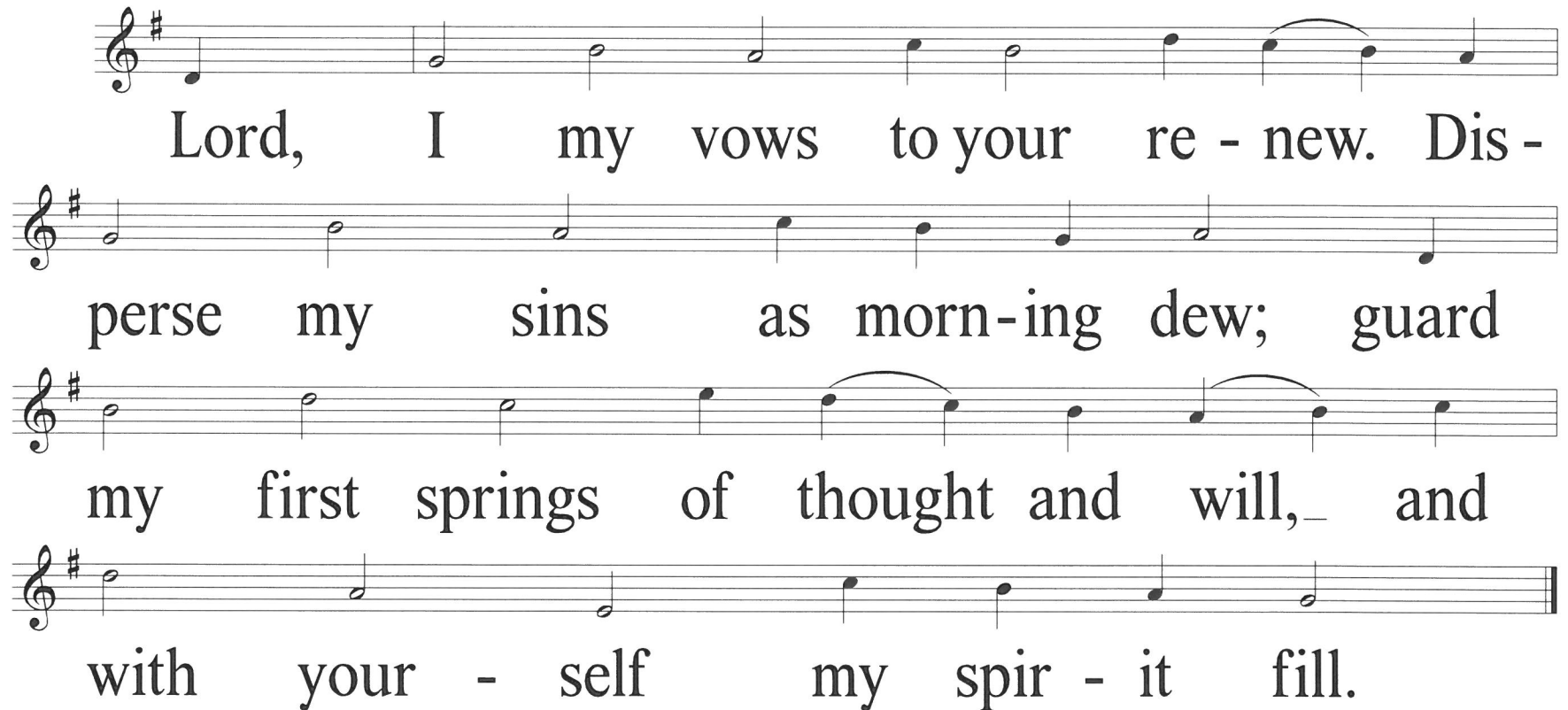
A - wake, my soul, and with the sun_ your
dail - ly stage of du - ty run; shake
off dull sloth, and joy - ful rise_ to
pay your morn - ing sac - ri - fice.

Awake, My Soul, and with the Sun

Verse 2

Bryan Page

EZRA

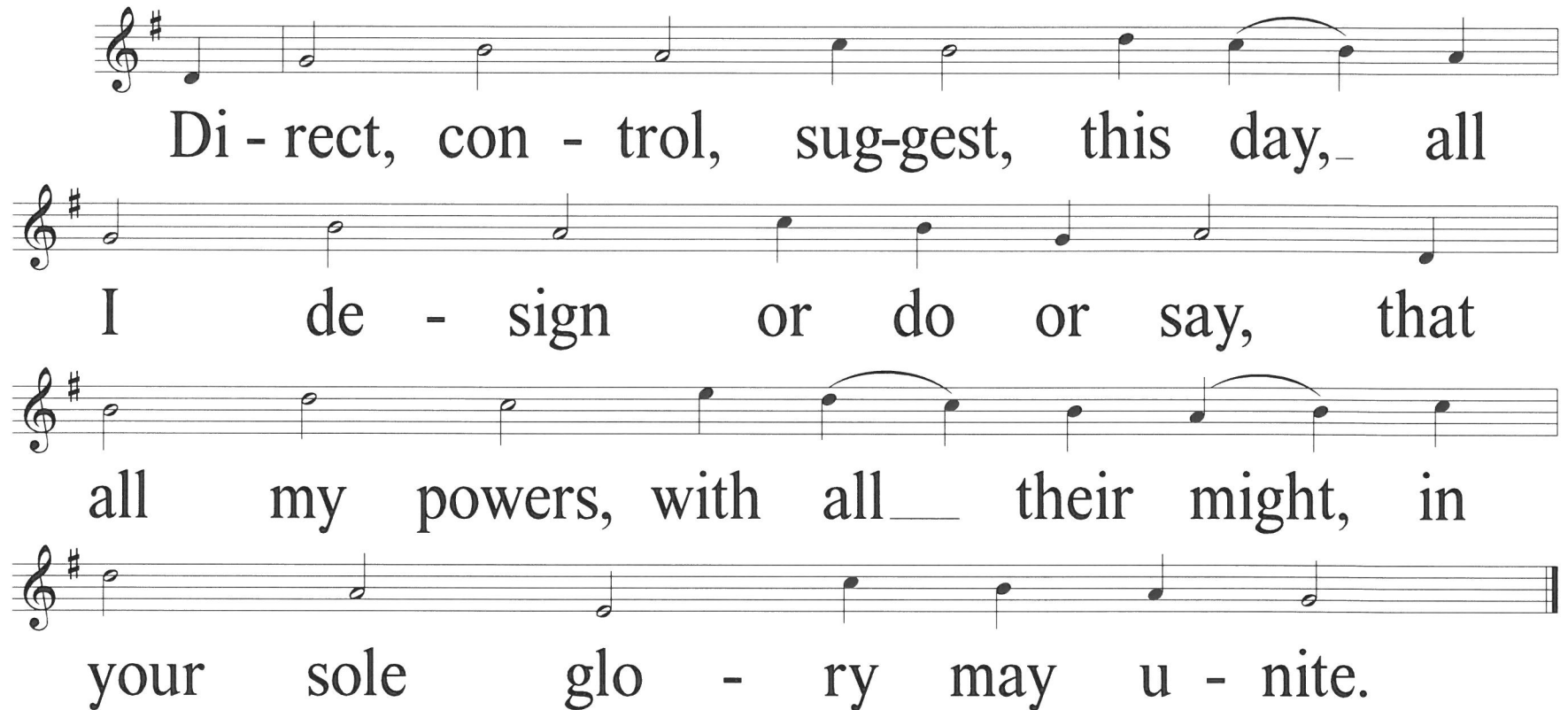


Lord, I my vows to your re - new. Dis -
perse my sins as morn-ing dew; guard
my first springs of thought and will, - and
with your - self my spir - it fill.

Awake, My Soul, and with the Sun

Verse 3

Bryan Page
EZRA



Di - rect, con - trol, sug-gest, this day, all

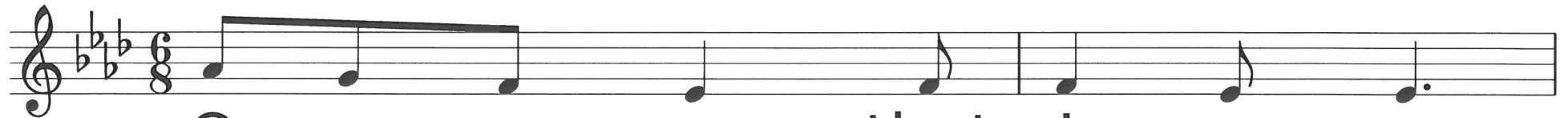
I de - sign or do or say, that

all my powers, with all their might, in

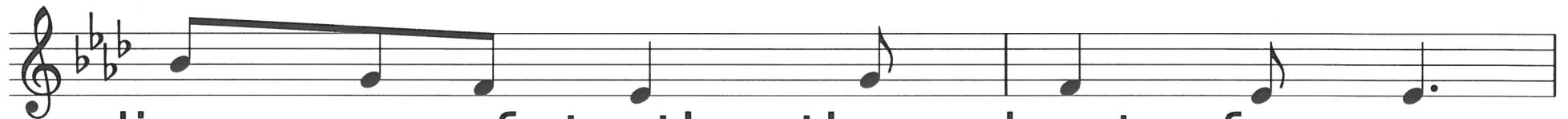
your sole glo - ry may u - nite.

Open My Eyes, That I May See

Glory to God #451



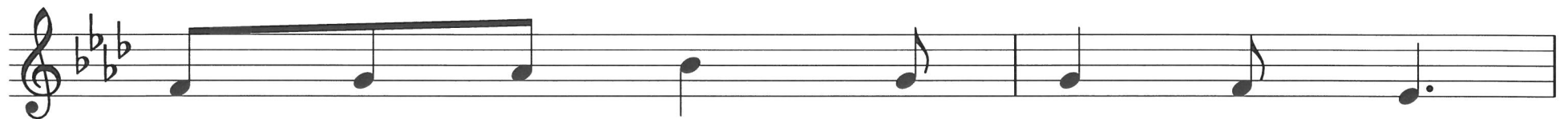
1. O - pen my eyes, that I may see



glimps - es of truth thou hast for me.



Place in my hands the won - der - ful key



that shall un - clasp and set me free.

Open My Eyes, That I May See

Glory to God #451

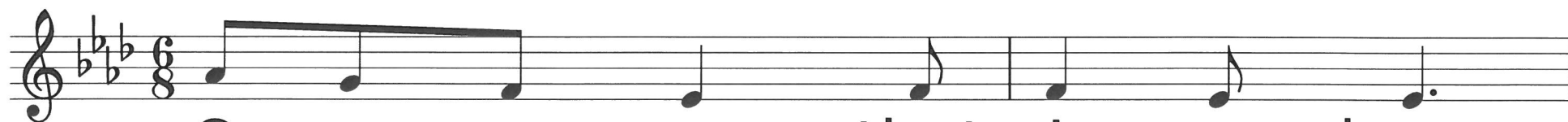
Si - lent - ly now I wait for thee,

read - y, my God, thy will to see.

O - pen my eyes; il - lu - mine me,

Spir - it di - vine!

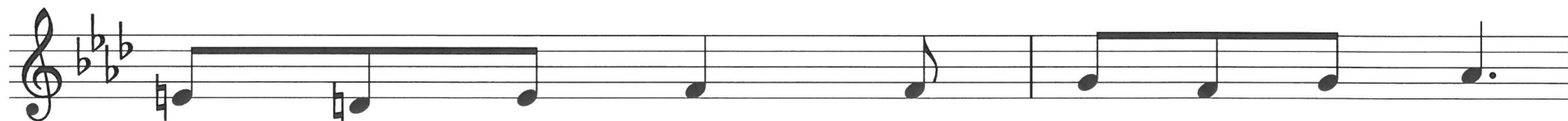
The image shows a musical score for the hymn 'Open My Eyes, That I May See'. It consists of four staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Si - lent - ly now I wait for thee,'. The second staff contains 'read - y, my God, thy will to see.'. The third staff contains 'O - pen my eyes; il - lu - mine me,'. The fourth staff contains 'Spir - it di - vine!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, with hyphens used to indicate syllables across measures.



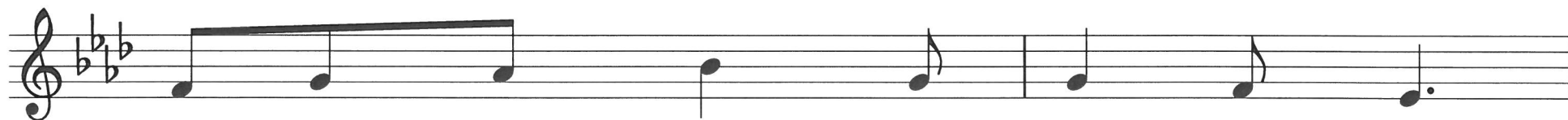
2. O - pen my ears, that I may hear



voic - es of truth thou send - est clear.



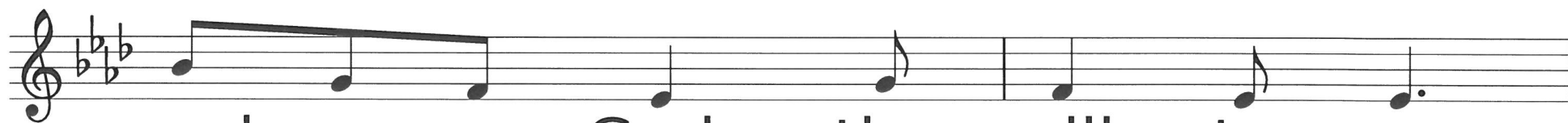
And while the wave notes fall on my ear,



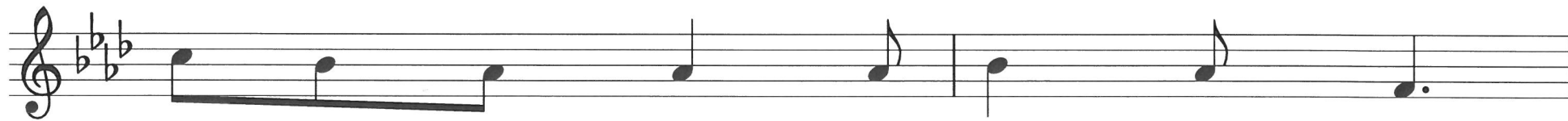
ev - ery - thing false will dis - ap - pear.



Si - lent - ly now I wait for thee,



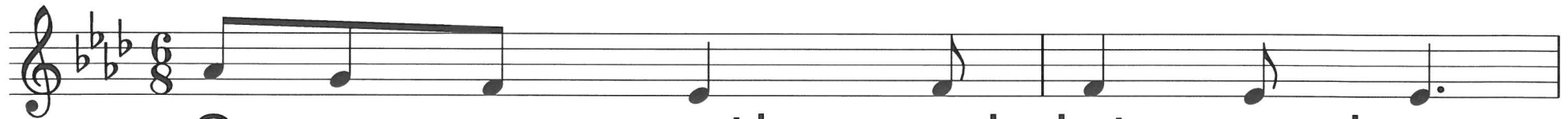
read - y, my God, thy will to see.



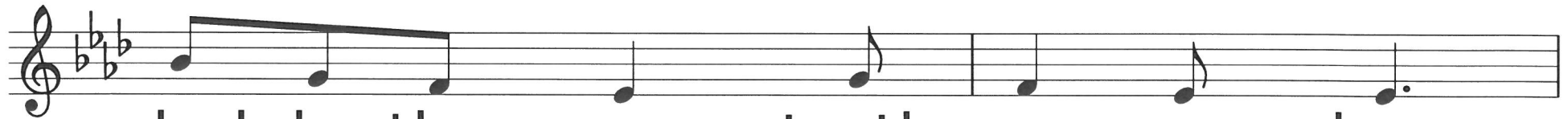
O - pen my ears; il - lu - mine me,



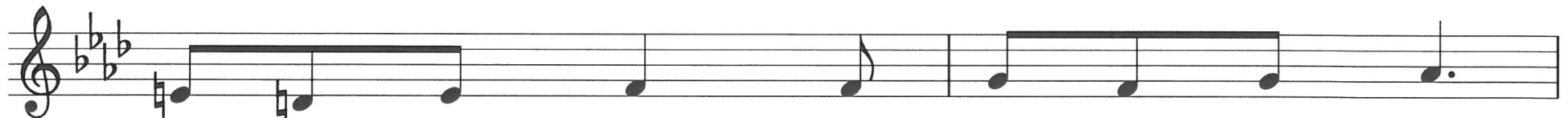
Spir - it di - vine!



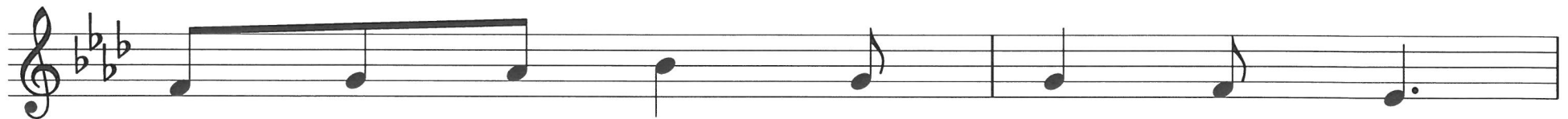
3. O - pen my mouth, and let me bear



glad - ly the warm truth ev - ery - where.



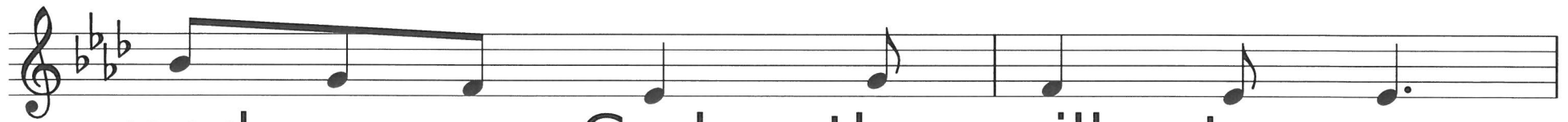
O - pen my heart, and let me pre - pare



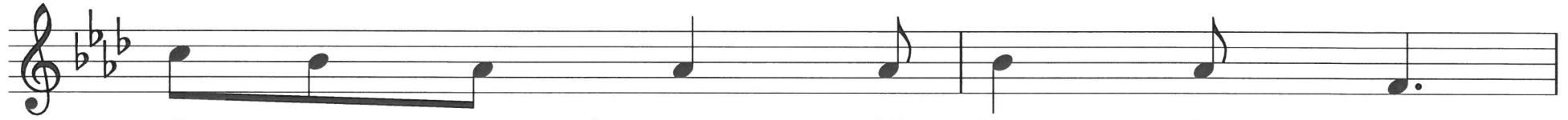
love with thy chil - dren thus to share.



Si - lent - ly now I wait for thee,



read - y, my God, thy will to see.



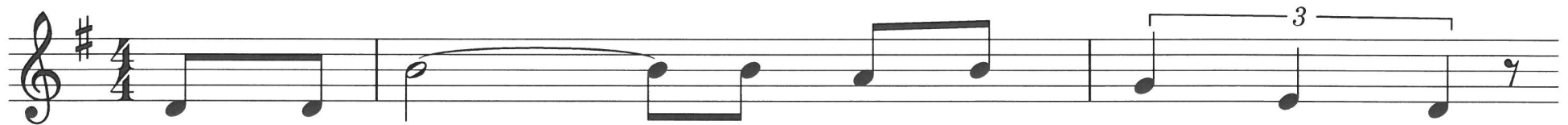
O - pen my heart; il - lu - mine me,



Spir - it di - vine!

We Are Marching in the Light of God

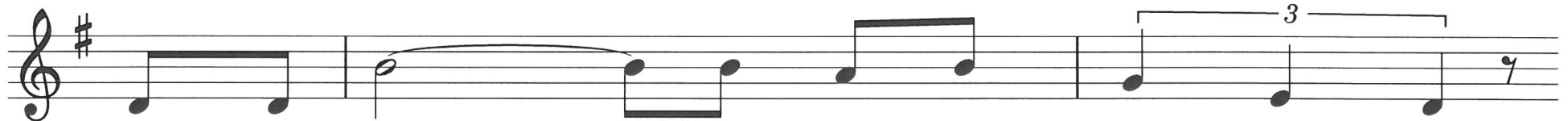
Glory to God #853



We are march - ing in the light of God;



we are march - ing in the light of God.



We are march - ing in the light of God;



we are march - ing in the light of God.

TEXT: South African; English trans. Gracia Grindal, 1984; English trans. © 1984 Utryck (admin. Walton Music Corp.)

MUSIC (SIYAHAMBA, Irregular): South African; arr. Freedom Is Coming, 1984, Music Arr. © 1984 Utryck (admin. Walton Music Corp.)

